

**Anirudra Thapa**  
Professor of English

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**CURRICULUM VITAE**

**EDUCATION**

**PhD, in English** (High Pass), University Texas Christian University, USA (2008)

**M.A. in English** (First Class), Tribhuvan University, Kathmandu (1994)

**B.A. in English and Economics** (Second Class), Tribhuvan University (1992)

**Intermediate in Humanities** (First Class), Tribhuvan University, 1987

**School Leaving Certificate** (First Class), HMG S. L. C. Board, 1985

**SKILLS AND EXPERTISE**

Education research; curriculum design; translation; pedagogic research; academic and professional writing; humanities research; cultural analysis

**SERVICES TO THE UNIVERSITY**

**Standing Committee Member**, English Subject Committee & Compulsory English

In collaboration with other members—

--designed M. A. new courses; M. A. courses (semester system)

--developed evaluation schemes; model questions

--worked as a resource person and presented working papers during Teachers' Orientation Workshops

**AREAS OF TEACHING AND RESEARCH**

American literary and print culture

Ethnic American literatures

British and Postcolonial Literatures

Critical Discourse Analysis

Academic and Professional Writing

## RESEARCH SUPERVISION (Ph. D only)

Bhawana Regmi Pokhrel, "Home and Human Rights in South Asian Migrant and Diaspora Writings." Tribhuvan University (fellowship funded by Aarhus University, Denmark), completed 2016.

Eku Maya Pun, "Imagining Feminine Discourse and Inclusive Social Order in Nepalese Print Media." (on progress)

Saleem Khan, "Representation of Muslims in the Post-9/11 Literary and Media Discourses." (on progress)

Majeshwor Poudel, "Poetics and Politics of Transnationalism in Contemporary Nepalese Fiction." (on Progress)

## SELECTED SCHOLARLY PUBLICATIONS

"Cast in the Print: The Indian Mutiny, Asiatic Racial Forms and American Domesticity." [book chapter]. In *Indo-American Encounters in the Early Republic*. Eds. Anupama Auroa and Rajendra Kaur. In press. Palgarve, NY.

*Rethinking Orientalism: Asia-Pacific and U.S. Nationhood, 1850-1910*, Kathmandu: Oasis 2013.

*Postcolonial Studies: Theories, Issues, and Practices*, Kathmandu: Oasis, 2014.

"Dialogic Play and Parodic Subversion: Alternative National Identities in Bapsi Sidhwa's *Cracking India*, *Cross-Currents: A Journal of Language, Literature, and Theory*, Nepal, 2014.

"Defending the Indefensible: Liberalist Rhetoric and the Impossible Case of Mrs. Ann Carson" *Outlook: A Journal of Literary Criticism*, Nepal, 2013

"Home and the World, No More: Female Iconography and the Contested Nationalism," *Molung Research Journal, Nepal, 2013*.

"What's in the Name? The 'post' of the 'Postcolonial,'" *People's Nepal: Journal of English*, Nepal, 2014.

"Oriental Pageantry: Popular Imagination and Global Literary in Nineteenth-Century American Culture," *People's Nepal: English Journal*, Nepal, 2013.

"The Mirror and the Mirage: Rhetoric of Narcissus and Echo in the Discourse of Theory, Psychoanalysis, and Linguistics." *Journal of the Curriculum Development Center (CDC)*, Nepal, 2011.

"Fat-Bellied Jews and Hungry Hindus: The Imperialistic Logic of Food in Frank Norris's *The Octopus*. *Molung Research Journal*, Nepal (2011).

"Facing the West, Imagining the East: The Impossible Colonial Authority in Edgar Allen Poe's "A Tale of Ragged Mountains." *Literary Studies: A Journal of Literary Association of Nepal*, Nepal (2011)

"Imagining the Nation Transnationally: Oriental Displays and Nineteenth-Century U.S. Culture." *Journal of American and Multi/disciplinary Studies*, US (spring 2009).

"U.S. Continental Expansion and the Asia-Pacific: The Imperial Outpost of Nineteenth-Century U.S. Literary Culture." *The Okinawan Journal of American Studies*, Japan (2007)

"Homing Abroad: Diasporic Imagination." *Journal of Peace Studies*. Washington D. C., U.S.

## **SCHOLARLY PRESENTATIONS**

"US Continental Expansion and the Asia-Pacific: The Imperial Outpost of Nineteenth-Century US Culture." *Cultural Studies Association* (US), Portland, U.S. April 2007.

"Fat-Bellied Jews and Hungry Hindus: The Imperial Logic of Hunger in Frank Norris's *Octopus*." *North-Eastern Modern Language Association*, Baltimore, U.S. March 2007.

"Bewitched by Memory: Performative History and History as Performance in William Faulkner's *Absalom! Absalom!*" *American Literature Association*, Philadelphia, U.S. 2007.

"Border Troubles, Border Negotiation: The Southern Question in Nineteenth-Century Hispanic Cantina Music." *South Central Modern Language Association*, San Antonio, U.S. 2008.

"Home and the World, No More: Female Iconography and Tagore's Dissent on Nationalism." *South Asian Conference on Tagore*, Indian Cultural Centre, Kathmandu, 2012.

## **TEACHING AND PROFESSIONAL EXPERIENCE**

**Professor**, Central Department of English, Tribhuvan University, Kathmandu, Nepal, 2015-present

**Associate Professor**, Central Department of English, Tribhuvan University, Kathmandu, Nepal, 2009-2014.

**Director of Studies**, M. Phil. Program in English, TU, 2010 to 2015.

**Post-Doctoral Teaching Fellow** in American Literature, English Department, Texas Christian University, 2007-09.

**Graduate Instructor** (teacher of record), English Department, Texas Christian University, 2005-07.

**Assistant Director**, William L. Adams Writing Center, Texas Christian University, 2003-05.

**Research Fellow**, Texas Christian University, 2002-03.

**Lecturer** (tenured), Central Department of English, Tribhuvan University, Nepal, June 2001 to July 2002.

**Lecturer** (tenured), Ratna Rajya Laxmi College of Humanities, Nepal, August 1998-June 2001.

**Assistant Lecturer** (full time), Ratna Rajya Laxmi College of Humanities, Nepal, July 1994-May 1998.

#### **AWARD, FELLOWSHIPS, AND GRANTS**

The Jim Corder Dissertation Fellowship, 2006-07

Graduate Travel Grant, Spring 2007

Dean's Research Fellowship, TCU 2003

Queen Ratna Gold Medal in M.A, 1994

#### **REFREES**

Prof. Ammaraj Joshi, Head

Central Department of English, TU

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